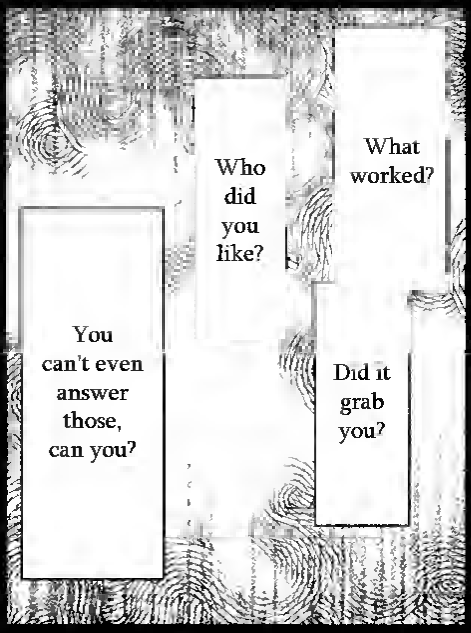
I WAS RECENTLY SENT INTO ANOTHER DEPARTMENT AT WORK...
LISTEN. I WAS INVITED TO A MIXER FOR THE FIRST TIME AND...
MY DIRECTOR'S SUCH A STICK-IN-THE-MUD...
SO, WHAT'VE YOU BEEN UP TO LATELY?
...NAH, NOTHING MUCH...
JUST DRAWING MY MANGA, BIT BY BIT.
NOTHING? NO WAY.
THERE'S NOTHING. NOT ONE THING.
'SIDES, I'M ALWAYS WORKING ALONE.
I... I SEE...
AH.
COME TO THINK OF IT. I BOUGHT YOUR MANGA. SIGN IT FOR ME NEXT TIME.
SOUNDS GOOD, COUNT ME IN!

...HEY.
I BASICALLY JUST DRAW EROTIC MANGA, SO WHY WOULD YOU EVEN WANT MY SIGNATURE ON IT?
A MANGA ARTIST'S A MANGA ARTIST, NO?
I'LL HAWK IT OFF ON YAHOO AUCTIONS IF I RUN INTO ANY MONEY TROUBLES.

SFX: AHAHAHAHAHAHA
あはははは
You're just here as friends, not fans, right?
DAMN, DUDE. KEEP IT AS A HEIR-LOOM
...Give me a break.

...WISH THEY'D THINK WHAT IT'S LIKE FOR ME, SIGNING THEIR BOOKS.


Who did you like?
What worked?
You can't even answer those, can you?
Did it grab you?

Not a single opinion to be gained from you either.

Words of love
Isn't she coming yet?
第9話

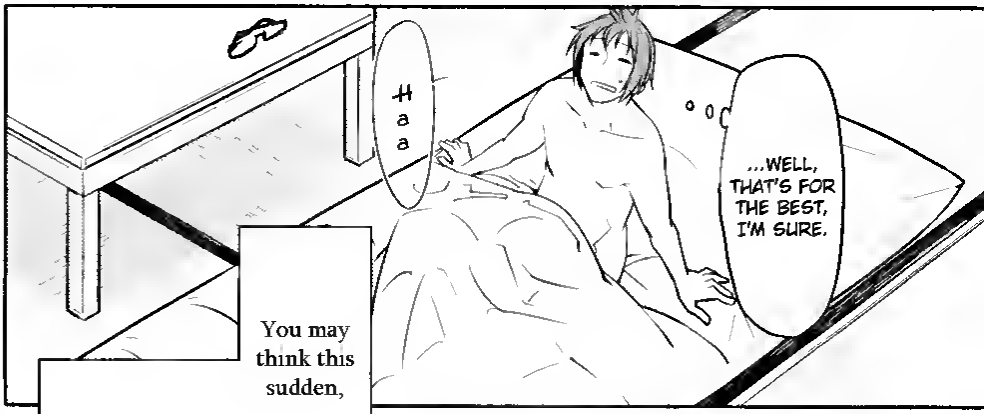
SFX. SCRATCH
SFX. YAWN
I SURE WAS EASY-GOING THEN, TO EVEN CONSIDER THAT...
...WELL, THAT DID HAPPEN...
SFX. PEEL
Down here too?
Mister, enough sleeping! Geez, lemme in too~!!
Opening ceremony's over! I'll be at the store. Sweet dreams~ You hear?!
SFX. FLOP

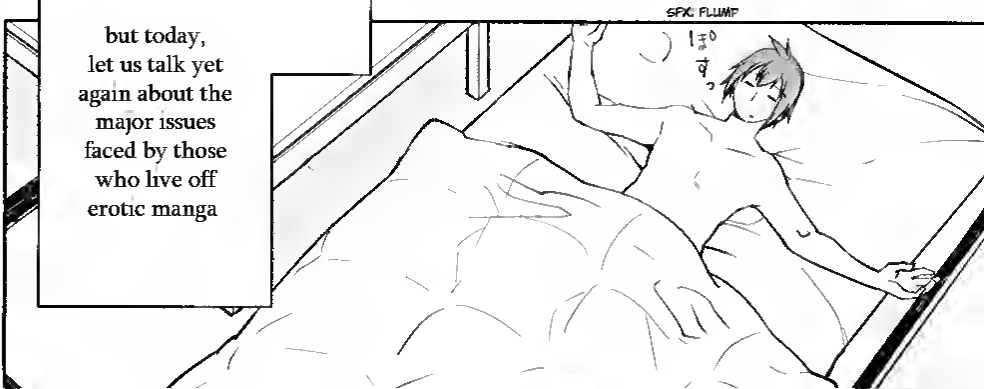
SFX: ZZZ
Flip
THE SAILOR UNIFORM WAS GREAT, BUT THIS HIGH SCHOOL BLAZER ISN'T HALF BAD EI..
YOU PERV.
Ow ow ow ow ow!
Pinch
NAH,
FELT LIKE IT.
PWAH-
MISTER? SOMETHING WRONG?
That hurts...
SFX: GRAB
SFX: HAH
SFX: ZZZ

EH?
HAVING FUN IN HIGH SCHOOL?
.....
Clack
Click
Click
Clack
Click
SFX. GIGGLE
けらけら
TODAY'S THE OPENING CEREMONY. HOW WOULD I KNOW?
GEEZ, WHAT ARE YOU SAYING?
WAS IT FUN FOR YOU, MISTER?
Back in High school
...OH?
PROBS THE MOST FUN I HAD IN MY LIFE.
NN... SURE WAS.
...HAHA, REALLY?
It's...
the other way round, isn't it?
...I WOULD HAVE MORE FUN HERE WITH YOU, MISTER.
SFX. MUMBLE

SFX: PHONE RINGING
RingRingRing!
You aren't with me because high school isn't fun
It just isn't fun with someone like me by your side, right?
NOT PICKING UP THE PHONE?
.....
MAYBE I WOULD IF IT'S SOMEONE WAY BACK FROM HIGH SCHOOL
...Of course, I won't say it out loud
click
MISTER?
FEELING LONELY?
I can't

I'll Going Back today.
Tomorrow's Busy, so I'll Be Gone.
Staying over next t
I'm so lonely
SFX: DAZED
ASLEEP TILL THE MORN', HUH...
IT'S LIKE HALF OF MY TIME WAS SPENT SLEEPING LATELY...
STILL, FEELS LIKE YUURI ISN'T OVER ALL THE TIME LIKE IN MIDDLE SCHOOL.
...IS THIS ENNUI?


Haa
...WELL, THAT'S FOR THE BEST, I'M SURE.


SFX: FLUMP
You may think this sudden,
but today, let us talk yet again about the major issues faced by those who live off erotic manga

It goes for everyone who work, secluded at home, like me
That said, today has nothing to do with erotism or manga
SFX: ROLL OVER
Certainly, you may think that is unrelated to manga,
Click
Click
...GUESS THAT EXPLAINS WHY DOUJIN ACTIVITIES ARE SO POPULAR.
But see here, it's a problem common among us shabby manga artists, or so I prefer to believe.
Now, I suppose you must've roughly realized what this problem entails.
Slip
...This preface is over-staying its welcome.

Manga artists these days
aside from that odd one who finds, by some miracle,
a cute, lovable,
and devoted girl, or anything of that sort,
ISN'T SHE COMING YET?
they become terribly lonely.

tap-trans

TL

Typeset

タップ

Others

Clean

Redraw

Typeset

PenguinPiper